"The Aesthetics of Occlusion" **Back To The Future!**

Applying The Philosophy And Teaching Of Dr. Harold M. Shavell In Today's Practice of Dentistry

Robert A. Lowe, D.D.S.,

F.A.G.D., F.I.C.D., F.A.D.I., F.A.C.D., F.I.A.D.F.E., F.A.S.D.A



CATAPULT EDUCATION

Diplomate, American Board of Aesthetic Dentistry

Fellow, American Society for Dental Aesthetics

boblowedds@aol.com

www.RobertLoweDDS.com

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Morphology And Occlusion: Back To The Basics - The Importance of Linguovision

"The Aesthetics Of Occlusion:

Back To The Future!

Applying The Philosophy And Teaching Of

Dr. Harold M. Shavell In Today's Practice of Dentistry • It All Started With Allov ... "Biomorphaesthetics: The

Quickest Way To Understand Occlusion...Guaranteed!"

"If You Can Draw It...You Can Carve It!" ... Using The Principles Of Biomorphaesthetics With Posterior and

- ABC Contacts: The Porkorny Construct What DO Those "Little Dots" Mean???
- Occlusal Adjustment: Spheroiding or Biomorphaesthetic Reshaping.....NOT Grinding!

"The Aesthetics Of Occlusion: Back To The Future!

Applying The Philosophy And Teaching Of Dr. Harold M. Shavell In Today's Practice of Dentistry

- The Art and Science of Provisionalization: A Biologic Prototype
- Tissue Management and Making Master Impressions: "Tissue Mirrors Technique"
- Definitive Cementation Protocols Conventional, Bioactive, and Resin Cements
- Combined Therapy and "Perio-By-The-Numbers" Biologic Width
- Creative Treatment Options: "Abstracting Reality"
 - Shapeshifting! Making A Silk Purse From A Sow's Ear
 - wing The Worn De ntition: The Role Of Ante
 - Instant Orthodontics: Viable Treatment Option Or "Quick Fix Cop Out?
 Instant Orthognathic Surgery: When Is Almost Good Enough??

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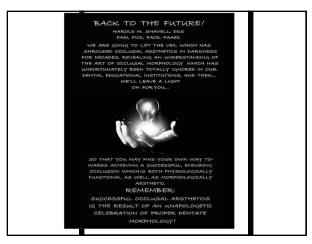


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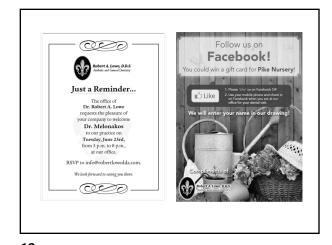
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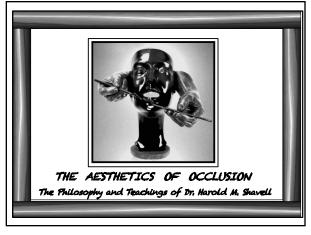
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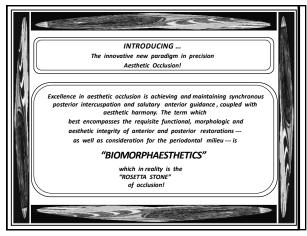


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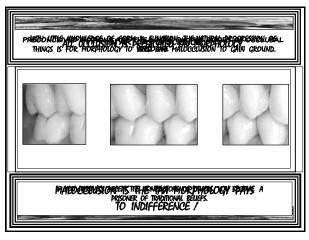


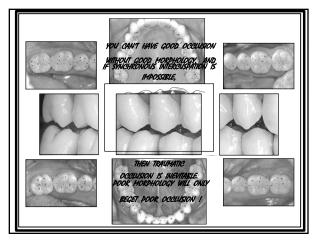
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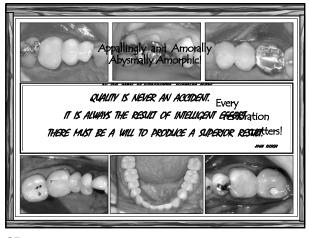


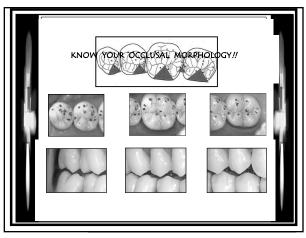
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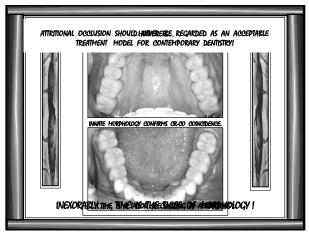


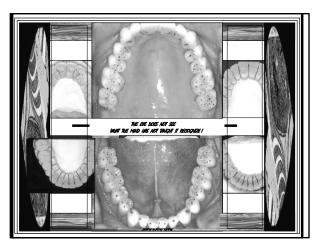
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The Zen of Dentistry

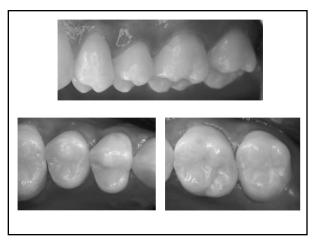
"Zen emphazises the attainment of enlightenment and expression of direct insight."

"It deemphasizes mere knowledge of doctrine and favors direct understanding though interaction with an accomplished teacher."

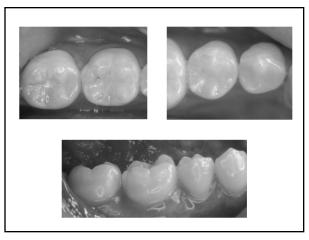


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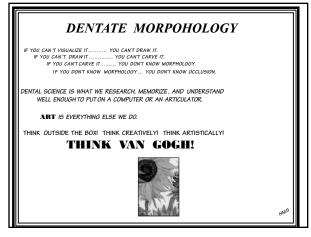


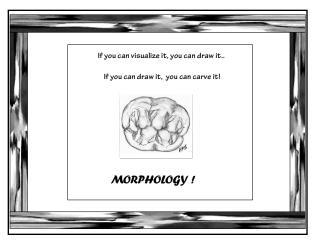
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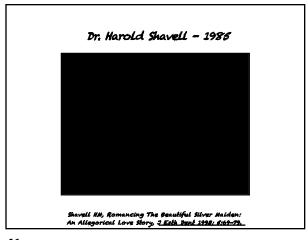


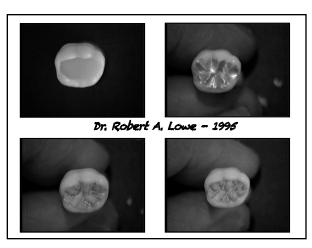
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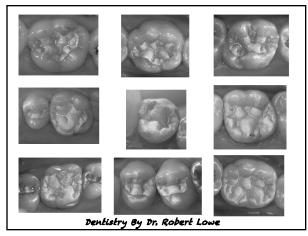


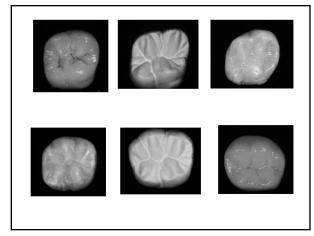
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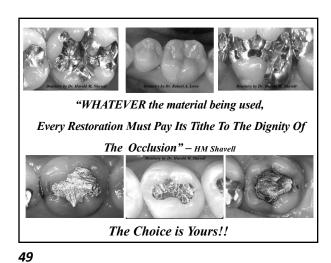


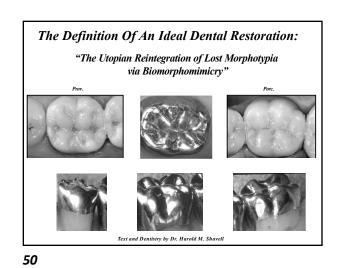
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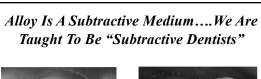




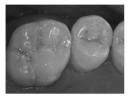
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Biomorphaesthetics With CompositeThe "Additive" Placement of Composite Materials

Applying The Morphologic Principles Of Carving Alloy To A "New" Material......Composite!



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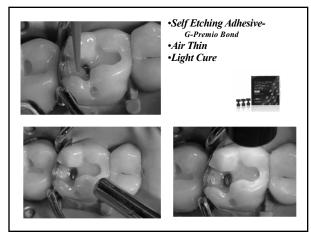
Direct Class II Posterior Composite

Anatomic Placement



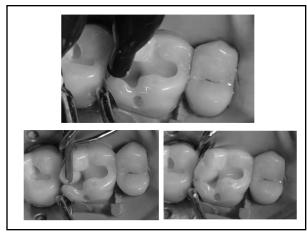


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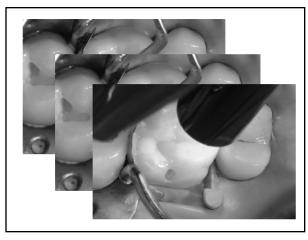


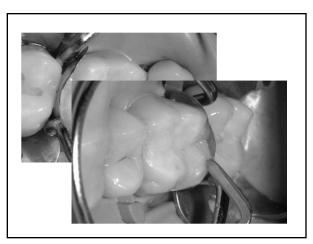
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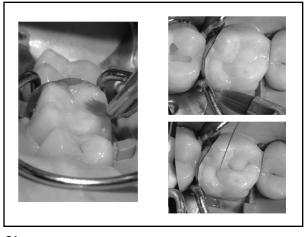


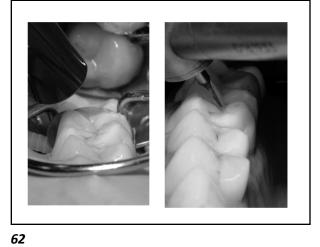
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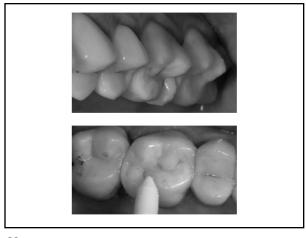


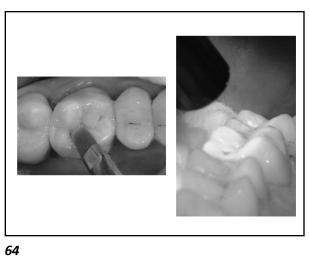
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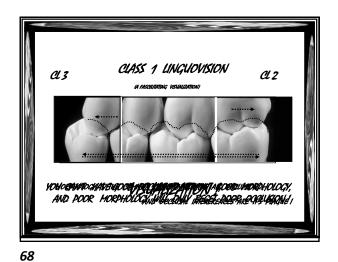
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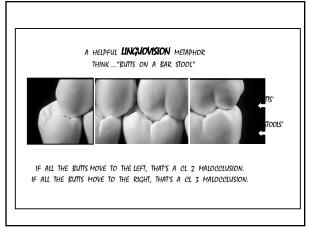




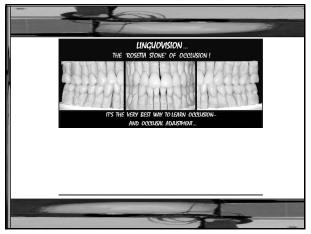
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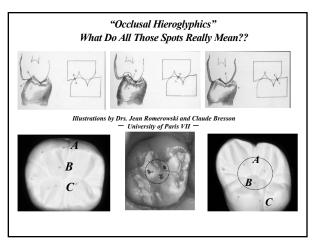


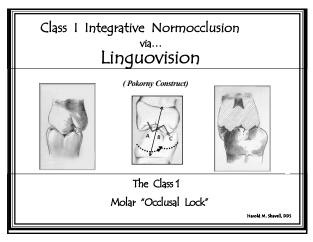


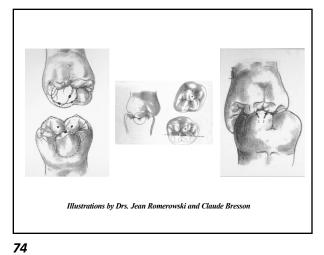


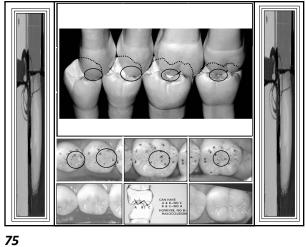




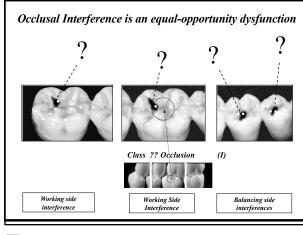




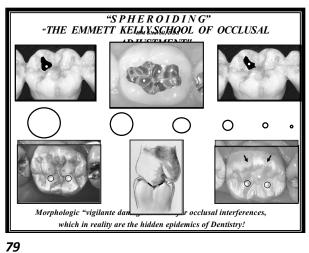


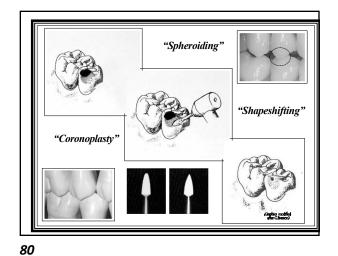


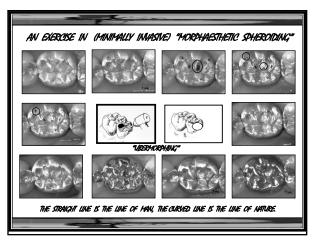


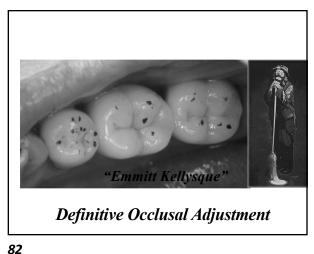












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